

SCOTT SCORE

521 Lancaster Ave. Campbell 306. Richmond, KY 40475

Phone/Voicemail: (859) 622-1385 or (859) 351-8990

Email: production66@gmail.com or cueonego@gmail.com

URL: <http://www.production66.com>

Education:

Florida Atlantic University: Boca Raton, Florida (2004)

MFA -*Master of Fine Arts in Technical Theatre Production & Design*

Flagler College: St. Augustine, Florida (1998)

BA (2) -*Bachelor of Arts in Theatre and Bachelor of Arts in Broadcast Communications*

Professional Experience:

Gifford/Brock/Pearl Theatres-EKU (KY): Technical Theatre Specialist/Designer

In house production crew for productions such as *Shivaree, Secret Garden, Our Town, Fallen Angels, A Little Night Music, Lysistrata, Taming of the Shrew, The Rainmaker, etc.*, as well as other various events and companies including: *Bill Cosby, Big Bad Voodoo Daddy, Emerson Drive, Corey Smith, Preservation Hall Jazz Band, Governor's Scholars, Foster Music, Quasi Theatre, Model Lab, etc.*

Management Duties include: Production Coordination, Facilities Management/Maintenance, Purchase Ordering, Scheduling, Technical Coordination, Supervision of Student Workers, and other duties.

Technical Duties include: Technical Direction, Assistant Technical Direction, Scene Shop Foreman, Crew Chief, Scenic Designer, Stage Management, Properties Master, Deck Supervisor, Master Carpenter, Fly/Pin Rail, Electrician, Carpenter, Lighting and Sound (design, boards), some Rigging, and other duties.

Riverside Theatre (FL): Asst. Production Manager/Asst. Company Manager/Technician.

In house productions such as *Dames at Sea, Beehive, Showtune, I Remember You, Rounding Third, One, Seasonal Cabarets, etc.*, as well as other various events and companies including: *Charleston Ballet, Manhattan Transfer, Rich Little, Roger Williams, Allison Fraser, The Association, Miami City Ballet, Capitol Steps, Oliver North, Broadway Big Band, Mary Matlin, Acoustic Eidolon, Tap City, etc.*

Management Duties include: Actor/Director/Designer Contracts, Rider Management, Hospitality, Budget Accounting, Purchase Orders, Union (AEA/SSDC) and Casting (Charles Rosen) Liaison, Scheduling, Technical Coordination, Staff Recruitment, and other duties.

Technical Duties include: Stage Management, Fly/Pin Rail, Electrician, Carpenter, Light Board Operator, Spot Operator, some Rigging, and other duties.

Griswold Theatre/Studio Theatres-FAU (FL): Production Management/Technical Direction.

In house production crew for productions such as *South Pacific, Six Characters in Search of an Author, Much Ado About Nothing, The Laramie Project, Rosencrantz and Guildenstern are Dead, Hay Fever, The Country Wife, Ubu Roi, The Investigation, etc.*, as well as other various events and companies including: *Kennedy Center Productions, Dallas Brass, Dick Hyman, Miami City Ballet, Florida Districts Thespian Festival, etc.*

Management Duties include: Production Coordination, Purchase Orders, Budget Accounting, Scheduling, Technical Coordination, Supervision of Student Workers, and other duties.

Technical Duties include: Technical Direction, Assistant Technical Direction, Scene Shop Foreman, Crew Chief, Stage Management, Deck Supervisor, Master Carpenter, Fly/Pin Rail, Electrician, Carpenter, Welder, Lighting and Sound (crew, boards), some Rigging, and other duties.

Lincoln Amphitheater-USI (IN): Asst. Production Manager/Asst. Technical Director. In house production crew for productions such as *A Midsummer Nights Dream, Sound of Music, Young Abe Lincoln, Rutherford Wolf, etc.*, as well as other various events including: dance, concerts, musical/dramatic showcases, etc.

Management Duties include: Budget Accounting, Purchase Orders, Technical Coordination, Scheduling, and other duties.

Technical Duties include: Crew Chief, Deck Supervisor, Electrician, Carpenter, Stage Crew, Lighting and Sound (crew, boards), some Rigging, Pyrotechnics, and other duties.

Danny Kaye Playhouse (NYC): House Stagehand/Carpenter/Technician.

In house production crew for various events and companies, including: *Marcel Marceau, The Rockettes, New York City Ballet, Marianne Faithfull, Momix, American Ballet Theatre, Orchestra of St. Lukes, New York Virtuosi, Theatreworks USA, WMI, Shakespeare Society, Dancers Benefit Awards, etc.*

Duties include: Stage Management, Deck Supervisor, Fly/Pin Rail, Stage Crew, Carpenter, Electrician, Lighting and Sound (crew, boards), Spot Operator, some Rigging, and other duties.

Lincoln Center for Performing Arts (Out of Doors Festival) (NYC):

In house production crew for various events and companies, including: *Patti Smith, Diane Shuur, Mostly Mozart, Big Apple Circus, Cleo Parker Dance, David Johanssen, etc.*

Duties include: Stage Crew, Carpenter, Electrics & Sound (crew), Spot Operator, some Rigging, and other duties.

The Actors Studio (New School Repertory Season) (NYC):

In house production crew for such shows as *Sweeney Todd, Best Little Whorehouse in Texas, No Exit, Waiting for Godot, Lulu: Pandora's Box, Dutchman, Bobby Gould in Hell, etc.*

Duties include: Electrician, Light Board Programmer and Operator.

Ballet for Young Audiences (Theatreworks USA) and Little Apple Theatre Company (NYC):

BYA Shows: *The Nutcracker, The Mask of Zorro, The Little Mermaid, Beauty and the Beast, Jungle Book, Circus Circa 1900, etc.*

LATC Shows: *Scrooge, Little Red Riding Hood, Hansel and Gretel, Jack and the Beanstalk, etc.*

Duties include: Technical Direction, Stage Management, Stage Crew, Carpenter, Crew Chief, Lighting and Sound (design, boards, crew), and other duties.

Flagler Auditorium- FC (FL):

In house production crew for productions such as *Little Shop of Horrors, Arms and the Man, Look Homeward Angel, Taming of the Shrew, Through the Looking Glass, Crimes of the Heart, etc.*, as well as other various events and companies, including: *Theatreworks USA, Ballet Jorgen, Jose Greco Dance, San Francisco Opera Co., Jacksonville Symphony, Bits 'n' Pieces, Ballet South etc.*

Duties include: Stage Management, Deck Supervisor, Master Electrician, Carpenter, Electrician, Lighting and Sound (design, boards, crew), Spot Operator, Stage Crew, and other duties.

Related Experiences and Skills:

Have served as at least one of the following; Technical Director, Asst. Technical Director, Stage Manager, Asst. Stage Manager, Deck Supervisor, Stage Crew, Master Carpenter, Carpenter, Welder, Crew Chief, Lighting Designer, Master Electrician, Electrician, Light Board Programmer/Operator, Spot Operator, Sound Designer, Sound Engineer/Board Operator, etc. on various productions and events, some of which include companies and houses such as: *Second Stage(NYC), Kadan Prod.(NYC), Brooklyn Center(NYC), Trisha Brown Dance(NYC), Classic Stage Co.(NYC), New York Theatre Workshop(NYC), American Ballet Theatre(NYC), Little Orchestra Society(NYC), The Great Bridal Expo(NYC), The Drama Dept.(NYC), Cold Prod.(NYC), Women's Project & Prod.(NYC), Xanadu Prod.(NYC), Symphony Space(NYC), Old School Square(FL), Caldwell Theatre Co.(FL), Wireless Systems Group(FL), Limelight Theatre(FL), Musical Theatre Project Inc.(FL).*

Partial Summary of Experience:

<u>Company</u>	<u>Show/Event</u>	<u>Duties</u>
CAW Inc.& Skylight Prod.(NYC)	<i>Valentino</i> (Broadway Spec)	Asst. Light Design, Electrics, Board Op
Kadan Productions (NYC)	<i>Fashion Week</i>	Set Carpenter, Stage Crew
Wireless Systems Group (FL)	<i>U.S. Davis Cup (Tennis Finals)</i>	Sound Engineer, Technician
Second Stage (NYC)	<i>Once Around the City</i>	Deck Carpenter, Stage Crew, Electrics
King's Co. Shakespeare (NYC)	<i>A Midsummer..., Rivals</i>	Master Electrician
Tweed Theatreworks Inc. (NYC)	<i>The Fabulous Lypsinka</i>	Electrician, Spot Operator
Gifford Theatre/EKU (KY)	<i>The Musical of Musicals</i>	Scenic Design, Tech Specialist
Brock Auditorium/EKU (KY)	<i>Bill Cosby</i>	Technical Theatre Specialist
Brock Auditorium/EKU (KY)	<i>Big Bad Voodoo Daddy</i>	Technical Theatre Specialist
Gifford Theatre/EKU (KY)	<i>All the Great Books</i>	Technical Theatre Specialist
Gifford Theatre/EKU (KY)	<i>Agnes of God</i>	Technical Theatre Specialist
Griswold Theatre/FAU (FL)	<i>Fiddler on the Roof</i>	Production Coordinator/Asst. TD
Griswold Theatre/FAU (FL)	<i>South Pacific</i>	Production Management, Carpenter
Studio 1 Theatre/FAU (FL)	<i>Hay Fever</i>	Production Management, Carpenter
Griswold Theatre/FAU (FL)	<i>You Can't Take It With You</i>	Production Coordinator
Griswold Theatre/FAU (FL)	<i>R &G Are Dead</i>	Technical Director
Griswold Theatre/FAU (FL)	<i>The Country Wife</i>	Technical Director
Riverside Theatre (FL)	<i>Dames at Sea</i>	Asst. Prod. Mgr, Asst. Co. Mgr
Riverside Theatre (FL)	<i>Beehive</i>	Asst. Prod. Mgr, Asst. Co. Mgr
Riverside Theatre (FL)	<i>Showtune</i>	Asst. Prod. Mgr, Asst. Co. Mgr
Riverside Theatre (FL)	<i>I Remember You</i>	Asst. Prod. Mgr, Asst. Co. Mgr
Lincoln Amp/USI (IN)	<i>Sound of Music</i>	Asst. Production Mgr., Asst. TD
Lincoln Amp/USI (IN)	<i>A Midsummer Nights Dream</i>	Asst. Production Mgr., Asst. TD
Lincoln Amp/USI (IN)	<i>Young Abe Lincoln</i>	Asst. Production Mgr., Asst. TD
Studio 1 Theatre/FAU (FL)	<i>Laramie Project</i>	Assistant Technical Director
Studio 1 Theatre/FAU (FL)	<i>Much Ado About Nothing</i>	Assistant Technical Director
Studio 1 Theatre/FAU (FL)	<i>Courtship and Valentine's Day</i>	Assistant Technical Director
Griswold Theatre/FAU (FL)	<i>Six Characters in Search of...</i>	Assistant Technical Director

Teaching Experience:

Florida Atlantic University (2003-2004) -Introduction to Stagecraft
Eastern Kentucky University (2005-Present) -Practicum/Lab
(2007-Present) -Introduction to Theatre
(2009) -Stage Management

Affiliations:

Member- USITT: *United States Institute for Theatre Technology*
Member- SETC: *Southeastern Theatre Conference*

Publications:

Careers in Technical Theatre (A Review) -**Theatre Design & Technology Magazine**

(pending; Spring/Summer '08)

Let's Put On a Show! (A Review) -**Southern Theatre Magazine**

(pending; Spring/Summer '08)

Presentations:

Chair:

"Okay, I Have a Technical Theatre Degree. Now What?" -**Southeastern Theatre Conference** (March '08)

"SETC: For the Students, By the Students!" -**Southeastern Theatre Conference** (March '08)

Panelist:

"High School Musical, The Dark Side: Technical Production" -**United States Institute for Theatre Technology Conference** (March '08)

Computer Software Knowledge and Skills:

Programs: AutoCAD, SketchUp, Cool Edit, Lightwright, Turbo Project, Audacity, GoldWave, Microsoft Excel, Word, Power Point, Outlook, Calendar Creator, Adobe Photoshop, Paint Shop Pro, as well as other various programs/software.

Type: 65 wpm, 58wpm corrected